

Tyler Wentworth

2001

COLLECTION



Tyler Wentworth 2001

FALL SEASON

HOW NEW YORK'S GROOVIEST DESIGNER HIT THE RUNWAY

From an early age, Tyler Wentworth was destined to be a high flyer in the world of high fashion.

During the 1950's, Tyler's great-aunt, Regina Wentworth, established the House of Wentworth in New York City and created innovative collections that set the standard for 7th Avenue fashion design. Years later, Tyler, who had always loved the glamour and excitement of her great-aunt's business, joined the prestigious house's design staff. She proved to be exceptionally talented, and it was not long until she was promoted to Regina's first assistant.

With the House of Wentworth's reputation firmly established, Regina began to consider passing the reins to a new talent. Spurring her on was her relationship with Carlos, a young artist who had instantly fallen in love with the chic, elegant, older designer. Soon Regina made her decision to move with Carlos to the south of France, and she turned the company over to Tyler. Although young for the job, Tyler quickly showed that she was equal to her new responsibilities. With only a few short seasons of fashion experience, she confidently assumed leadership of the House of Wentworth and received rave reviews for her first collection. Tonner Doll Company is pleased to present the Tyler Wentworth collection. Tyler is a 16-inch, vinyl/hard plastic doll with rooted hair and an extensive, stylish wardrobe.

Dress Form
ACCESSORIES
TW AC 001
(See Page 20)

Signature Style BA
DRESSED DOLL
TW 0111 - Blonde
TW 0112 - Brunette
TW 0113 - Red

Tyler is well known on 7th Avenue for the no-nonsense professional look she's developed. Most mornings Tyler goes to work in her white cotton shirt and slim black wool skirt with tailored belt. Black sheer stockings and black pumps add a professional air. As a nod toward her aunt's own unique personal style, she wears a single strand of pearls. It's definitely Tyler's Signature Style!

Drafting Table and Stool
ACCESSORIES
TW AC 003

Tyler creates her fashion dreams from flat pattern and draping methods. Her drafting table is where it is all captured into cohesive designs ready for her sample makers to take the next step. Such exacting details as polished drawer knobs and a brass drafting lamp complete the functional elements of this workroom essential.

Design Essentials
ACCESSORIES
TW AC 004

This set complements a fascinating vignette of Tyler Wentworth at work by bringing such design essentials as colorful fabric samples, pencils, scissors and sketch portfolio to Tyler's designing arms.





Basic Esmé
DRESSED DOLL
TW 2001

In a rare relaxed moment, Tyler went into a bookstore to browse. After making her selections, she noticed an incredibly beautiful young woman working behind the counter. Tyler introduced herself to the young woman and found out her name was Esmé. She was a pre-med student who was at first very skeptical about Tyler's suggestion that she model in the upcoming fashion show. Although she had been approached to model before, she never took it seriously. But having heard of Tyler and the House of Wentworth, she thought she would give it a try. After a lengthy conversation with the Chase Modeling Agency, Esmé was booked for her first show - The Tyler Wentworth Collection.



Sydney Chase
DRESSED DOLL
TW 3101

It was Sydney Chase's specific flair and independent style that told her good friend, Tyler Wentworth, that she was a mover and shaker...and an alliance was soon created between both fashion professionals. Madison Avenue immediately quaked over the report that the House of Wentworth and Chase Modeling would be a force to be reckoned with in the fashion industry. Tyler's business attire designs for Sydney were designed to meet a professional and evocative look. Partnered with Sydney's confident smile and sweeping black hair, this silk tweed suit and silk crepe blouse/scarf combination worked perfectly with the sleek black boots from Tyler's 2001 collection.





Metro Chic
OUTFIT
TW 8104
LE 2000

Fashion Design Weekly recently ran a feature on Manhattan's most stylish business people and the 'About Town' gear they wear. Under the first heading of "Chic" appeared Tyler Wentworth in her modern adaptation of the traditional trench coat, cut to a new length evident of the season's hemlines. The pewter fabric used was specifically commissioned by the House of Wentworth to capture Tyler's vision of the contemporary coat and for the basic dress underneath. It's an all-or-nothing theme with Tyler as she matches even the umbrella to this hip combination. But she breaks the rules by contrasting only the boots to make a look of distinction.

2001 Prêt-à-Porter
SPECIAL OUTFIT
TW 9101
LE 500



Traveling to Paris for the new season collections, Sydney Chase carefully selected key shapes and styles from Tyler Wentworth's 2001 couture offerings. Recently at Tyler's Market Week meetings with buyers to sum up the 2001 offerings and orders, Sydney spotted Tyler wearing this argyle sweater over a fan-pleated wool skirt and perfect white blouse. Along with the diamond-quilted bag and matching beret, it was just the look she needed when she met with the Paris houses for the 2001 Prêt-à-Porter shows.



Boston Bound
DRESSED DOLL
TW 2101
LE 2000

Esmé hit the runway as the first model of Tyler Wentworth's 2001 Sportswear runway show. Tailored themes of Bostonian student vests and an updated contemporary version of the classic corduroy skirt brought warmth to the ensemble over a winter-white bodysuit and cream tights. Wrap all this up with a coral diamond-quilted coat with big pockets and the casual takes on a dressy appearance for the season. Ankle boots and a printed scarf provide the final notes to this jazzy composition. The outfit was such a natural for Esmé that it's no surprise she was recently seen wearing the same outfit while visiting friends in Boston.



Chill Chasers
OUTFIT
TW 8102
LE 2000

One of the rare moments to get away from it all took Tyler to her family hideaway cabin in New England to escape from laptops and voice mail so she could sketch, paint and conjure new ideas of fashionable frivolity. In fact, it was on one such escape that she devised this clever ensemble that reinvents warmth and luxury in a satin parka with faux crystal fox. Tyler loves colorful sweaters inspired by Alpine shapes and knits fuchsia and tangerine with cocoa bean hues to top a pair of perfect velvet pants. With chill-chasing mittens, snappy snow boots, driving map and keys to the cabin, one can only imagine what inspiration will come to her next!



The look of Luxe
DRESSED DOLL

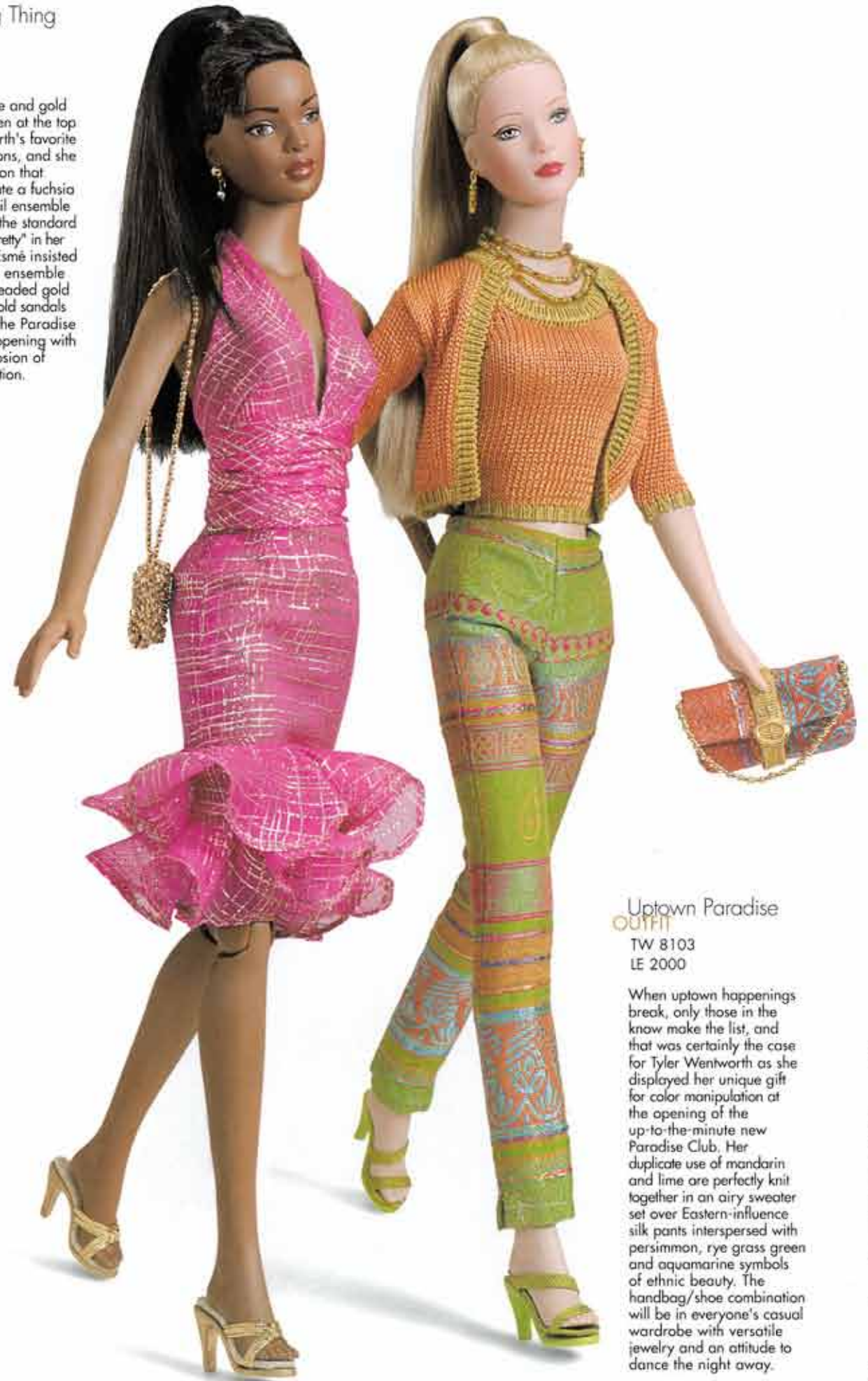
TW 1101
LE 2000

The appearance of this ensemble on the runway marked one of those pivotal moments that left everyone buzzing at Tyler's 2001 fashion show. Her coat, a sublime mixture of new and daring material combinations over a two-piece cashmere dream, caught the eye of the *Trés Chic and Fashion Design Weekly* writers and was immediately coined "the look of luxe"; the new standard by which others would emulate. With matching hat and pumps, the ensemble's perfect lines in mocha, cream and burnished gold accents give the look that other combinations can only imitate.

Pretty Young Thing
OUTFIT

TW 8108
LE 2000

Shades of purple and gold have always been at the top of Tyler Wentworth's favorite color combinations, and she certainly draws on that variation to create a fuchsia and gold cocktail ensemble that established the standard definition for "pretty" in her 2001 collection. Esmé insisted on wearing this ensemble with its richly beaded gold handbag and gold sandals as she attended the Paradise Club's uptown opening with Tyler to an explosion of paparazzi attention.



Uptown Paradise
OUTFIT

TW 8103
LE 2000

When uptown happenings break, only those in the know make the list, and that was certainly the case for Tyler Wentworth as she displayed her unique gift for color manipulation at the opening of the up-to-the-minute new Paradise Club. Her duplicate use of mandarin and lime are perfectly knit together in an airy sweater set over Eastern-influence silk pants interspersed with persimmon, rye grass green and aquamarine symbols of ethnic beauty. The handbag/shoe combination will be in everyone's casual wardrobe with versatile jewelry and an attitude to dance the night away.



Tailleur Classique

OUTFIT
TW 8105
LE 2000

From design room to business negotiations, Tyler Wentworth remains her best model as she jaunts across Manhattan to close the deal on her acquisition of a leading jewelry design and manufacturing firm. Her negotiating presence is a strong one in a clean metallic tweed, invoking flashes of silver and gold into a classically tailored suit with black velvet trim. Accessories are the key to Tyler's successful dressing recipe with jewelry, handbag, belt and pumps set to take her to the final handshake.

Champagne and Caviar
DRESSED DOLL

TW 1105
LE 2000

At a private family party celebrating the 30th wedding anniversary of their parents, Sydney and her twin brother welcomed Tyler with a glass of champagne and an offering of a caviar reception before dinner. Tyler shined at the Chase's Park Avenue residence wearing a multi-tiered, fan-pleated organza black cocktail dress of subtle proportion and eternal elegance. The soft candlelit room created a dance of light across the dress bodice that spoke to Tyler's mastery of fabric choice.





Precious Metal
DRESSED DOLL
TW 1103
LE 2000

At the American Beat Video Style Awards, Tyler stepped onto the red carpet with a barrage of camera flashes and cheers from the Los Angeles crowd. Her creative style incorporated stylistic panache and eclectic grace, shimmering in a mermaid-style burnished gold silk gown with tiny metallic sequins across the surface. Glistening touches at the ears and hips caught the eye of one of the nominated rock bands, which demanded to be photographed with her on the spot, much to the delight of reporters everywhere.

Passion
OUTFIT
TW 8106
LE 1500

There is a unique moment when an artist summons the elements into a composition that can be described in only one word...a word that also describes the artist's passion for the glorious. Tyler shows her basic emotions in this 2001 runway collection offering that creates a fitted fantasy of flourish in pomegranate silk embellished with circular reflections. Meticulous beadwork on the silk chiffon wrap is also seen in the bold jewelry that insinuates a Mediterranean sun setting over the cliff of some enchanted evening.

Black and White Ball Sydney
DRESSED DOLL
TW 3102
LE 2000



One of the most coveted invitations of the year was the International Couture Arts Museum's Black & White Ball in Manhattan. Sydney knew it was the perfect opportunity to mix a bit of business and pleasure as she intended to build a major new alliance with the museum's fashion curator. Her Tyler Wentworth couture gown with a double tear-drop train in black satin over a dramatic contrast of black and white stripes in a bold chevron was spectacular, indeed. Imagine everyone's surprise when she walked into the museum's Grand Foyer unveiling a perfect contrast of pale blond hair! The combination of a jet choker, matching earrings and black opera gloves created a portrait of femininity synonymous with Sydney Chase's joie de vivre.

Cover Girl Esmé
DRESSED DOLL

TW 2002
LE 2000

For her first cover shoot for *Très Chic Magazine*, Esmé was delighted to discover that the gown she would be wearing was a Tyler Wentworth original. The jewel neckline of the peach and gold lace dress was perfect to show off Esmé's lovely long neck and classic bone structure. The dress is lined in a sheer sparkle net and peach chiffon. The sash on the dress ties in back to make a luxurious train of the chiffon. Esmé's cover was definitely *Très Chic!*



Standing Ovation
DRESSED DOLL

TW 1102
LE 1500

Opening the new Vintage Collections Wing at the International Couture Arts Museum in Manhattan was a milestone in the world of fashion. Through Tyler's generous donation of 65 Regina Wentworth originals from her personal collection, the museum's international position as a world-renowned archive and authority as preservation experts in haute couture continued to soar. At the honors banquet, the museum curator and the President of The American Council of Apparel Arts and Sciences presented Tyler with a special award recognizing her as a key benefactor to the museum's permanent collection. In a pink beaded and embroidered column wrapped in floating silk chiffon, Tyler graciously accepted her honor with a demure grace that lifted the entire banquet to its feet in an ovation of accolades.





Midnight Garden
DRESSED DOLL
TW 1104
LE 1000

The mood heightened and the moon cast a lustrous blanket over the ambiguous shapes in the garden just before midnight. Tyler stood next to the Duchess of Clemens, excited with delight to finally see the renovations of the 500-year old public gardens at Clemens Manor. It was the culmination of the Duchess' three-year fund-raising and restoration project that brought to Tyler the need for a magnificent black silk gown, embroidered in the Duchess' favorite flowers and trimmed in velvet. At the stroke of midnight, the garden lights flickered into brightness as the surrounding sighs of delight brought tears to Tyler's eyes and joy to the Duchess.

TYLER
DESIGNER
ACCESSORIES
COLLECT
THEM ALL



Dress Form
ACCESSORIES
TW AC 001

Tyler designs by sketching and draping. When inspired by luxurious fabric, she often goes directly to her muslin covered dress form to pin and shape the cloth into the desired garment. Tyler's dress form is scaled exactly to her proportions so that it can be used for either display or the fitting of original designs. The body of this dress form is soft foam covered in tightly stretched muslin with a "gold" stand.

PATTERNS
TW AC 005 Sports Wear
TW AC 006 Evening Wear



PAPER DOLL BOOK 2001
TW AC 002



2000 Tyler Wentworth

ENCORE PRESENTATION COLLECTION IN REVIEW



Champagne Bubble
OUTFIT ONLY
TW 8013
LE 3000

Tyler was determined to make a memorable entrance at Chase Modeling Agency's annual spring cocktail party. Although dozens of beautiful models attended the event, Tyler held her own wearing a champagne-colored silk bubble dress, the bodice of which was hand beaded with gold beads and pearls. Much to her delight, she noticed that many of the models were wearing House of Wentworth designs. The newest model at the agency, Tyler's friend Esmé, also created quite a sensation.



Weekend Retreat
OUTFIT ONLY
TW 8012
LE 3000

On a visit to a northern New England woolen mill, Tyler was inspired to design this outfit that would be perfect for a weekend retreat. The outfit consists of Tyler's signature jeans, a lush cotton cable knit sweater, and a double-breasted coat of red wool double banded in black. Tyler accessorized the outfit with a black and white wool check duffie bag and black boots.

Opera Gala
DRESSED DOLL
TW 1003
LE 3000

Manhattan's high society is abuzz at the opening night of the new Opera Season, as is Tyler as she takes her seat in the Wentworth box minutes before the curtain rises. Afterwards, she descends the grand staircase in her red and black silk jacquard gown with matching cropped jacket. Tyler loves the elegance of its black fur trim and glittering jet buttons. She chose black jet jewelry, black elbow length gloves, and opera glasses in a matching silk pouch to complete the ensemble. If Tyler's appearance is any indication, the new season is off to a brilliant start!



Manhattan Music Awards
OUTFIT ONLY
TW 8010
LE 3000

The Manhattan Music Awards is THE event of the New York music season, covering everything from classical to rock. Tyler was delighted to be asked not only to dress some of the award nominees, but also to participate as a presenter. She chose a gown of black cut velvet with stripe insets of cobalt blue silk charmeuse. She accessorized the outfit with a matching cobalt blue stole, bag and shoes. Drop jet earrings were the perfect finishing touch. Let the music begin!



White House Dinner
DRESSED DOLL
TW 1002
LE 3000

Tyler was delighted to receive an invitation to dinner at the White House in appreciation of her designing the First Lady's inaugural ball gown. Her entire design room was turned upside down to create the perfect dress for the event. Initially nervous about the occasion, Tyler appeared radiant and poised in an elegant magenta silk gown with beaded black lace overlay and matching jet jewelry. At the end of a dazzling evening of dining and dancing, Tyler was honored with a gift and a personal "thank you" from the First Lady!



Shakespeare in the Park
OUTFIT ONLY
TW 8009
LE 3000

Outdoor events often pose a fashion dilemma, but Tyler met the challenge and looked stunning in a silver silk lame gown with a tiered skirt of pleated organza. She was the talk of the Shakespeare in the Park benefit where all of New York's finest gathered to support the arts. Tyler's good friend, Christian Wolfe, played the lead role in Shakespeare's Hamlet and she presented him with a bouquet of roses following the performance.



Casual Luxury
DRESSED DOLL
TW 1001
LE 3000

On the first clear day in early spring, Tyler throws on a luxurious double-breasted camel hair coat over a heather gray turtleneck and winter white flannel pants for a brisk walk to the office. An "alligator" bag, belt, and boots provide the finishing touches to her outfit. En route, she receives a call from her good friend Esmé. Tyler is thrilled upon learning that Esmé will appear on the cover of the next Tres Chic magazine wearing a TW original.



Russian Renaissance
OUTFIT ONLY
TW 8011
LE 3000

While touring Moscow looking for exotic fabrics, Tyler found this gorgeous brown and gold brocade. She couldn't wait to get back to her workroom to create this luscious two-piece suit. Tyler's three-quarter length jacket has a black velvet stand collar and cuffs, which she felt would be perfect with a short slim skirt. To contribute to the Russian theme, Tyler created this black velvet hat with gold leaf pin and matching bag. Tyler suggested black sheer stockings and black pumps with this sophisticated outfit.



Madison Avenue Afternoon
OUTFIT ONLY
TW 8014
OPEN EDITION

Tyler is passionate about the colors of the three-piece silk ensemble she wears when looking at Madison Avenue real estate for the flagship boutique of House of Wentworth. A persimmon red cropped coat tops a tank of melon silk worn over burnished gold pants. Complimentary jewelry and gold sunglasses complete her look. Tyler considers the afternoon well spent after she locates the perfect property for her boutique.



Sweet Indulgence
OUTFIT ONLY
TW 8015
OPEN EDITION

Ah, the single life! On a rare night at home, Tyler slips into a very glamorous retro nightgown of pale violet silk-satin and re-embroidered lace. Her robe of pure silk chiffon with matching lace enhances the allure of this decadent ensemble. Tyler's real pleasure, however, is in a box of chocolate truffles!



Beverly Hills Chic
OUTFIT ONLY
TW 8016
OPEN EDITION

Tyler was prompted to fly to Beverly Hills by a call from the owner of Le Chic Salon who asked that she select styles from her collection to be featured in a Wentworth display. She chose to wear a classic white linen jacket, matching white linen trouser skirt and a fitted man-tailored shirt for the working meeting. It was the perfect outfit for a sunny day in Beverly Hills!



Millennium Ball
DRESSED DOLL
TW 1005
LE 3000

The last party of 1999 turned out to be THE party! Tyler dazzled the paparazzi as she made her grand entrance. She loved the contrast of this classically styled ball gown made out of a très modern ice blue metallic silk. Futuristic crystal jewelry completes the evening look. And who do you think kisses Tyler when the ball drops on Times Square?

Sold Out



Central Park Benefit Luncheon
OUTFIT ONLY
TW 8008
LE 3000

Every Spring the chicest women in Manhattan don their maddest hats to attend the Central Park Benefit Luncheon. Tyler designed an embroidered celadon silk shantung suit with glittering rhinestone buttons. It is accented perfectly by a hat created especially for her by a friend who is a leading milliner, which is delivered to Tyler's doorstep just in time for the event in its own silver hatbox.



Collection Premiere
OUTFIT ONLY
TW 8002
LE 3000



Sold Out

First on the runway in Tyler's premiere collection was this sleek suit of velvet laminate with a sleeveless silk and metal shell in tones of pale taupe and cream. Nude stockings, suede pumps and a gold structured handbag finished the look. Fashion Design Weekly raved about the dramatic gold bib necklace of crystals and beads.

Premiere Pink
OUTFIT ONLY
TW 8017
LE 3000

While in California for a trunk show, Tyler was approached by a well-known movie director to costume his next film. Although undecided about his offer, Tyler did accept an invitation to the premier of the director's latest film. She chose a pale pink sweater set with beaded embroidery over a matching silk ball gown skirt. Tyler felt like a "star" as she walked on the red carpet past paparazzi into the theater.



Urban Sport
OUTFIT ONLY
TW 8007
LE 3000

Friends wait in the SUV as Tyler zips into the gourmet deli to pick up a few last minute groceries for their weekend mountain retreat. For comfort and style en route she slips on a jersey mockneck and leggings with her taupe boots. The metallic fabric of her drawstring vest and her quilted 3/4 coat add a touch of high style to her functional outfit.



Wake Up Call
OUTFIT ONLY
TW 8006
LE 2500

On those hectic mornings before work, Tyler throws her silk charmeuse robe over her two-piece tailored matching pajamas for a few minutes of respite with a cup of coffee, a bagel, and the current copy of Fashion Design Weekly.

Very Limited Quantities



Cashmere Noir
OUTFIT ONLY
TW 8004
LE 2500

The ultimate in sophisticated luxury! Tyler looks forward to cool New York autumn days when she can wear her long fit and flare black cashmere coat. A luxurious shawl collar and deep cuffs not only keep her warm but also wrap her in the softest fabric available. Black boots and specially designed jewelry complete the outfit.



Sold Out

Fragrance Launch
OUTFIT ONLY
TW 8005
LE 2500

Mixing business and pleasure, Tyler looks every bit the entrepreneur in her chic black-and-white houndstooth suit. Tyler selected this lovely Italian wool because of the interesting shot of gold that runs through the fabric. She wears the fitted double-breasted suit jacket, which has a velvet portrait collar and matching cuffs, over a slim, tailored skirt. She arrives at the event in a black wool hat that matches her dark stockings and black pumps. And of course she has her own bottle of Wentworth #1 perfume.



Very Limited Quantities

Gallery Soirée
OUTFIT ONLY
TW 8001
LE 2500

Tyler selected this sizzling cocktail dress from her premier collection to wear to an important Soho gallery opening. The scarlet silk shantung sheath hugs every curve. Tyler mixes it up with a red lace shrug trimmed in flyaway fringe. This hot look is accessorized with strappy sandals. She carries her invitation in her matching silk clutch.



Sold Out

Fashion Design
Weekly Awards
OUTFIT ONLY
TW 8003
LE 2500

For her appearance at the FDW awards, Tyler shimmers in this aubergine hand-beaded floor length French lace gown. The matching charmeuse stole falls gracefully from her shoulders as she accepts her first FDW award for Designer of the Year.



Very Limited Quantities

Party of the Season
DRESSED DOLL
TW 1004
LE 2500

Party of the Season is an elegantly dressed Tyler wearing a fitted strapless gown of sage green and gray striped silk shot with gold and topped with a French lace overlay. Around her shoulders she wears a removable shrug of the same French lace with a dramatic ruffled collar and cuffs. A glittering pin that sparkles in unison with her rhinestone necklace and earrings accents the bust. On her feet she wears strappy gold evening shoes, and her auburn hair is styled in an elegant braided coil.



Sold Out

Something Sleek
DRESSED DOLL

TW 0001 - Blonde/Swim
TW 0002 - Brunette/Swim
TW 0003 - Red/Swim

Tyler's daily regimen includes a swim at the health club lap pool in her apartment building. She exhibits an understanding of the need to balance fashion and function in her sleek black maillot trimmed in white. Her innate sense of style is also reflected in her accessories: sunglasses, black slides, and a monogrammed towel.



Théâtre de la Mode
AN EXCLUSIVE
LICENSED OPPORTUNITY
FOR TYLER COLLECTORS

With a world in restoration and a city in great need, the couturiers of Paris banded together after World War II to create one of most telling and fully complete representations of fashion splendor. The 1945 showing of the Théâtre de la Mode opened a world of wearing apparel perfection in miniature, but not lacking a single detail known of such great haute couture Parisian houses as Balenciaga, Patou and Fath. Now permanently housed since 1952 and preserved by caring hands of Maryhill Museum of Art in Goldendale, Washington, the Théâtre de la Mode lives as one of the most important collections of couture finery and masterworks in the world. Traveling to the austere beauty of the Columbia Gorge in Washington State, Regina Wentworth often drew upon the inspirations of silhouettes and themes in the collection. An admirer of the retrospective and an innovator of new style from vintage art, Tyler Wentworth follows in her great-aunt's passion by creating breath-taking beauty inspired by the dramatic masters of Théâtre de la Mode.

Fleurs du Mal
DRESSED DOLL
TDLM 001
LE 3000

A daring sarcasm of 'evil flowers' over a draped column of candy-pink silk crepe speaks to Jean Patou's use of dark and light in wearing apparel. This gown exhibits a blooming black embroidered bodice in illusion with short cap sleeves above the asymmetrical skirt with a sumptuously pleated side back. Rising majestically above the composition is a tall fez of black feathers.



"Théâtre de la Mode" is used under permission granted by Maryhill Museum of Art exclusively to the Robert Tonner Doll Company, Inc. All rights reserved.



Longchamp Fleuri
DRESSED DOLL
TDLM 002
LE 3000

Jacques Fath led a strong following of women in love with the freshness and contrasts used in the house's daywear. Drawing themes from Fath ideals, this cool gray wool suit lined in mauve silk pulls dancing embroidered violets into the collar and corselet skirt. Off-centered themes continue to speak through the ensemble's waistline, hip treatments and the floating bow above the broad-brimmed straw hat.

Framboise Robe du Grande Soir
DRESSED DOLL
TDLM 003
LE 3000

She is the grandest of gowns inspired by Balenciaga's undisputed mastery of cut. In shimmering raspberry extravagance, the tiny collar and narrow sleeves contrast against the full skirt with delicate embroidery to unite the silhouette at a tiny waistline. A sweet pillbox in matching embroidery tops this elegant and regal vision.





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